KAREN L. YOUNG 614.824.7731 cell

Wardrobe and Costume Designer

COMMERCIALS:
Texas Pete Hot Sauce—Louis Cahill (three years running)
Belk's Department Store—Crawford Productions
Georgia Aquarium—Mountain View Group
Selson Blue—Synergy Films
Boys and Girls Club of America—Synergy Films
Delta—Moxie Pictures
Shoney's—The Produce Co., Motel Films
Denorex—Inkwell
Elixsure--Inkwell
Footjoy—Backyard Films (three years running)
ESPN—Japanese Monster
Captain D's—Third Eye Productions
Hooter's—Hallbrook Productions
Ford Windstar—Bond Films
Chevrolet—Tony Kaye Films
Eckerd's—Comotion Films
Millstone Coffee—Believe Media, Inc.
Southern Company—A Band Apart
Southtrust Bank—Cronenweth Films
Church's Fried Chicken—Conspiracy
White Lily Flour--Chicago Story
United Way--Whoa! Films
Rio Bravo--Mean St. Productions
Krystal's--Fireside Productions
Jif Peanut Butter—Comotion Films
Russell Athletic—Pete Stone Photography
WSB-TV 1998 Image--(In house)
Reebok--The Production Company
Cingular—E-Films
Georgia Baptist/Medicare--Fireside Productions
Tanger Outlet Malls--VanDerKloot Film & Videotape
GA Lottery--Diversity, C.C. Hayes, Mean St. Productions, Black Box Pictures
CNN/SI--Barefoot Films
Bob's Dept. Store--Barefoot Films
WSB-TV 1996 Image--(In house)
Half Price Store--Barefoot Films
Georgia Baptist--WSB-TV
Hutchison Medical--2B Productions
Woodie's Dept. Store--Cinema Productions
Rich's Dept. Store--Pelosi & Chambers, Cinema Prod., Barefoot Films, Cantaloupe ('93-'95)
Advanced Auto Parts--VanDerKloot Film & Videotape

Mizuno--One Heart Productions
Holiday Spas (Bally)--FMS
Macy's Dept. Store--Arnold/Woodward Motion Pictures
UPS—*(In house production)* (Industrial)
Heidelberg Press—Mountainview Productions (Industrial)
Phillips Electronics--Whoa! Films (Industrial)
Thomas Lighting--Tag Team Project Services (Industrial)
Coca-Cola--Craig Miller Productions (Industrial)
DIY (for HGTV)—Open Wide Productions (promotional video)

Other credits include work in the Atlanta print, commercial and film industry since 1985.

FILMS*:
"48 Hour Film 2002: Makeover Madness"—Glass Eye Projects Costume Designer
(Honorable Mention: Best Picture/Best Visual Effects)
"X-Men: First Class"—Fox Costumer
Sammy Sheldon, Designer
"Footloose"—Paramount Set Costumer, 2nd unit Key Costumer, ager/dyer
Laura Jean Shannon, Designer
"Drop Dead Diva"—Lifetime Television Series 2nd season Set Costumer
Agata Maszkiewicz, Designer
"Franklin & Bash"—TBS Television Pilot Supervisor
Kelli Jones, Designer
"October Road"—ABC Television Pilot Set Costumer
Genevieve Tyrrell, Designer
"Stomp the Yard"—Rainforest Studios Costumer
Keith Lewis, Designer
"Madea's Family Reunion"—Lion's Gate Films Wardrobe Buyer/Costumer
Keith Lewis, Designer
"Sweet Home Alabama" – Disney Wardrobe Buyer/Costumer
Sophie Carbonell, Designer
"Passing Glory"--Turner Films Wardrobe Buyer
Sharen Davis, Designer
"A Son's Promise"--Marian Rees for ABC Key Set Costumer
Rondi Davis, Designer
"In Country"--Warner Bros. Costumer
Agnes Rodgers, Designer
"Hot House"--21st Century Film Corp. Wardrobe Buyer
Linda Brenick, Designer
"A Father's Homecoming"--NBC Productions Wardrobe Buyer, 2nd Unit Key Set Costumer
Robert Moore, Designer
"Traveling Trains"--Eric Mofford, Producer/Director Set Supervisor
"Funland"--RMC Films Set Costumer
Linda Brenick, Designer
"Impure Thoughts"--RMC Films Costumer
Linda Brenick, Designer

"Stroke of Genius"—day player
"Warm Springs"—HBO Films day player
Hope Hanafin, Designer
"Fighting Temptations"—day player
"The Jeff Foxworthy Show" (television)Comedy Central—day player
"Meet the Browns" Tyler Perry Productions—day player
"House of Payne" Tyler Perry Productions—day player

**Seven years on-set work as on-set dresser on major motion pictures (Driving Miss Daisy, Fried Green Tomatoes, My Cousin Vinny just to name a few). Over twenty five years total experience in the film and theater industries.*

ADDITIONAL CAREER INFORMATION:
Renovation Studio, a remodeling design-build firm 8 years Owner/Designer
involved in project management and managing a crew through the length of the project, working with clients, managing a budget

EDUCATION:
B.F.A. in Design--Northern Illinois University 1984

REFERENCES:

Jennifer Ellison, Production Manager	404.288.7022
Sharen Davis, Designer	818.508.9063
Keith Lewis, Designer	706.549.3184
Heidi Higginbotham, Supervisor "October Road"	310.666.1039 cell 310.452.3238 hm.
Brian Gurley, Director	770.889.1582
Louis Cahill, Photographer	678.592.4527 cell
Laura Jean Shannon, Designer	917.763.9373